COURSE DESCRIPTION CARD - SYLLABUS

Course name
English Language 1 [S1Arch1E>JANG1]

Course

Field of study
Architecture

Year/Semester
1/2

Area of study (specialization)
–

Profile of study
general academic

Level of study
first-cycle

Course offered in
English

Form of study
full-time

Requirements
elective

Number of hours

Lecture
0

Laboratory classes
0

Other
0

Tutorials
0

Projects/seminars
0

Number of credit points

4,00

Coordinators

Lecturers

Prerequisites

Demonstrated language proficiency at B1 level in accordance with the descriptors of the Common European Framework of Reference for Languages (CEFR). Command of grammatical structures and general vocabulary expected at the basic level of the national school-leaving examination in a foreign language, covering both productive and receptive competences. Capacity for independent and group work, along with the ability to utilise a range of information sources.

Course objective

1. Attaining at least B2-level proficiency as defined by the CEFR. 2. Developing effective use of academic and specialist language across all four skills. 3. Improving competence in working with discipline-related texts, including basic translation methods. 4. Enhancing readiness to operate in the international professional environment and in daily intercultural situations.

Course-related learning outcomes

Knowledge
C.W3. Vocabulary and grammatical structures of a foreign language used as a medium of international communication, enabling the production and comprehension of written and spoken texts related to architecture, as well as the ability to use the foreign language with sufficient accuracy and fluency.
Skills

C.U1. Ability to obtain information from appropriately selected sources, including those in a foreign language used as a medium of international communication, for the purpose of applying such information in the design process.
C.U2. Ability to use at least one foreign language used as a medium of international communication at B2 level of the Common European Framework of Reference for Languages (CEFR), including specialist terminology in architecture and urban planning necessary for professional design activities.
Social competences
As a result of the learning process, the student:
1. is able to work effectively in a team, including in multicultural environments, making use of their language competences.
2. is able to formulate opinions on the development directions and dilemmas of the discipline in English and express them in public presentations.
3. is able to communicate their views effectively in English.

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

Formative assessment includes periodic monitoring of students' progress, such as mid-term tests, class participation, and oral performance.
The grading scale applied: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0.
Percentage thresholds:
0–50% — 2.0 (fail)
50–60% — 3.0 (satisfactory)
60–70% — 3.5 (satisfactory plus)
70–80% — 4.0 (good)
80–90% — 4.5 (good plus)
90–100% — 5.0 (very good)
Summative assessment may include a final test (written or oral) as well as in-class performance.
The grading scale applied: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0.
Percentage thresholds:
0–50% — 2.0 (fail)
50–60% — 3.0 (satisfactory)
60–70% — 3.5 (satisfactory plus)
70–80% — 4.0 (good)
80–90% — 4.5 (good plus)
90–100% — 5.0 (very good)

Programme content

Developing the ability to communicate effectively in academic, business, and social contexts. Enhancing language competences with particular emphasis on specialist vocabulary in the field of architecture, including building components, ancient Greece, ancient Rome, and urban planning. Preparing and delivering architectural presentations. Introducing methods for interpreting and describing graphs and charts. Familiarising students with vocabulary related to algebra and geometry, necessary for expressing basic mathematical operations and for describing shapes, figures, and solids. Reviewing essential grammatical structures and general vocabulary.

Course topics

1. Algebra and geometry
2. Interpreting graphs
3.Text analysis: Design Elements, Detail Development, Elements of Construction, Finished Building.
4. The Pritzker Prize
5. Ancient Greece.
6. Ancient Rome.
7. How urban planning works.
8. The City Image and its Elements.

Teaching methods

1. Practical exercises, involving the development of core language skills: listening, reading, writing, and

speaking.
2. eLearning, including the use of online courses and digital platforms supporting the teaching and learning process, both in blended and distance-learning formats.

Bibliography

Basic
1. Glancey, J. 2003, The Story of Architecture. London: A Dorling Kindersley Book.
2. Evans, V. / Dooley, J. / Cook, D. 2013. Architecture. Newbury: Express Publishing.
3. Heidenreich, S. 2008. English for Architects and Civil Engineers. Wiesbaden: Vieweg+Teubner Verlag
4. Hanf, B. 2001, Angielski w technice. Poznan: LektorKlett (Pons)
5. Harding, K. / Taylor, L. 2005, International Express Intermediate New Edition, Oxford: Oxford University Press
Additional
1. Wojewódzka-Olszówka, I. 2004, Architecture in English-English for Architecture. Kraków: Studium Praktycznej nauki Języków Obcych Politechniki Krakowskiej.
2. Dooley J, / Evans, V. 2001, Grammarway 4. London: Express Publishing.
3. Romaniuk, E. / Wrana, J. 2007, Modern Wonders of Civil Engineering. Kraków: Studium Praktycznej nauki Języków Obcych Politechniki Krakowskiej.

Breakdown of average student's workload

	Hours	ECTS
Total workload	100	4,00
Classes requiring direct contact with the teacher	60	2,50
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	40	1,50